

AMENDMENTS TO THE CLAIMS

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1. (CURRENTLY AMENDED) An electronic camera, comprising:
an imaging part which captures a subject image;
a ~~record~~ recording medium which records captured image data of the
subject image; and

at least one of an audio regeneration device which regenerates non-
ambient sound and a communication device which communicates with an
external device which performs audio regeneration, wherein when the subject
image is captured, audio regeneration data which at least indicates where non-
ambient sound during audio regeneration is stored is recorded in the ~~record~~
recording medium together with the captured image data and the audio
regeneration data includes the non-ambient sound from the recording medium.

2. (CURRENTLY AMENDED) An electronic camera, comprising:
an imaging part which captures a subject image;
a recording medium which records captured image data of the subject
image;

at least one of a display which displays an image in accordance with the
image data recorded in the ~~record~~ recording medium ~~in claim 1~~ and an image

signal output device which externally outputs an image signal in accordance with the image data recorded in the ~~record~~ recording medium in ~~claim 1~~; and

at least one of an audio regeneration device which regenerates non-ambient sound and a communication device which communicates with an external device which performs audio regeneration,

wherein the image data and the audio regeneration data recorded in the ~~record~~ recording medium are read out, and the image is displayed in accordance with the image data while regenerating non-ambient sound at image-capturing in accordance with the audio regeneration data.

3. (CURRENTLY AMENDED) A recording and regenerating method of an electronic camera, comprising the steps of:

regenerating non-ambient sound in accordance with audio data which is recorded in a first ~~record~~ recording medium;

recording image data representing a subject in a second ~~record~~ recording medium at image-capturing, and recording, in the second ~~record~~ recording medium, audio regeneration data which indicates where the non-ambient sound is stored at the image capturing; and

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regenerating an image in accordance with the image data recorded in the second ~~record~~ recording medium, and regenerating the non-ambient sound at the image-capturing in accordance with the audio regeneration data which is recorded together with the image data and also in accordance with the audio data which is recorded in the first ~~record~~ recording medium.

4. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 3, wherein:

the audio regeneration data includes an elapsed time period extending between a start point of the regenerating of the non-ambient sound and a point of the image-capturing; and

the regenerating of the non-ambient sound in accordance with the audio regeneration data starts from the start point of the elapsed time period.

5. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 3, wherein:

the audio regeneration data includes an elapsed time period extending from a start point of the regenerating of the non-ambient sound to an end point;

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the regenerating of the non-ambient sound in accordance with the audio
regeneration data starts at a predetermined time before the end point of the
elapsed time; and

the regenerating of the image starts at the end of the elapsed time period.

6. (CURRENTLY AMENDED) The recording and regenerating method of
the electronic camera as defined in claim 3, wherein:

the audio regeneration data includes an elapsed time period extending
from a start point of the regenerating of the non-ambient sound to an end
point, and an order of regeneration;

the regenerating of the non-ambient sound in accordance with the
audio regeneration data is successively performed by following the order of
regeneration; and

in the regenerating of the image, the image is regenerated by successively
changing a corresponding image whenever reaching at the end point of the
elapsed time period.

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7. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 3, wherein the first ~~record~~ recording medium and the second ~~record~~ recording medium are identical memory cards.

8. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 7, wherein:

the audio regeneration data includes an elapsed time period extending between a start point of the regenerating of the non-ambient sound and a point of the image-capturing; and

the regenerating of the non-ambient sound in accordance with the audio regeneration data starts from the start point of the elapsed time.

9. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 7, wherein:

the audio regeneration data includes an elapsed time period extending from a start point of the regenerating of the non-ambient sound to an end point;

the regenerating of the non-ambient sound in accordance with the audio regeneration data starts at a predetermined time before the end point of the elapsed time period; and

the regenerating of the image starts at the end point of the elapsed time period.

10. (CURRENTLY AMENDED) The recording and regenerating method of the electronic camera as defined in claim 7, wherein:

the audio regeneration data includes an elapsed time period extending from a start point of the regenerating of the non-ambient sound to an end point, and an order of regeneration;

the regenerating of the non-ambient sound in accordance with the audio regeneration data is successively performed by following the order of regeneration; and

in the regenerating of the image, the image is regenerated by successively changing a corresponding image whenever reaching at the end point of the elapsed time period.
